

Adult Learners Institute
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SPRING 2022 CATALOG AND REGISTRATION FORM

ALL registrations will be MAIL-IN ONLY and will be processed based on the date they are received at the ALI office. Confirmation slips including class information will be mailed to registered students. Mail your registration form (one for each person) to Adult Learners Institute, PO Box 134, Chelsea, MI 48118, with a check made out to **ALI of Chelsea, MI, Inc.** If you have questions, call 734-292-5540 to leave a message.

IN-PERSON classes will be limited by location space and will follow all COVID-19 safety measures, along with following the governor's guidelines, **therefore, these classes are subject to cancellation or possibly change to Zoom.**

ZOOM classes can be connected by using your smart phone or computer. Information will be provided by email to **registered students only** prior to the beginning of the class.

Registrations will be accepted as long as there is availability.

TWO FREE classes are being offered with our partners, the Chelsea District Library and the Chelsea Senior Center. Consult the catalog for the class descriptions, dates, locations, and times. Registration for the Chelsea Senior Center must be made by calling the CSC directly (734-475-9242). Registration for the Chelsea District Library class must be made by calling the CDL directly (734-475-8732 ext 219).

Additional catalogs and registration forms can be printed from the ALI website at www.adultlearnersinstitute.org **OR**, will be available at the Chelsea Senior Center and Chelsea and Dexter Libraries, along with other public locations in Chelsea, Dexter, Manchester, Grass Lake and Stockbridge.

The Adult Learners Institute is grateful for the continued support of the 5 Healthy Towns Foundation, the Chelsea Senior Center, and the Chelsea & Dexter District Library, the Cedars of Dexter, Chelsea Retirement Community, St. Mary Church and Silver Maples for their partnership in ALI's Spring 2022 semester. We also thank previous supporters First United Methodist and St. Paul churches.

Adult Learners Institute Spring Classes, 2022

Many great courses are scheduled from February through May, 2022. A scholarship fund is available for those needing assistance with administration fee.

The Adult Learners Institute (ALI) located at 5 HEALTHY TOWNS OFFICES in the Chelsea Wellness Center, provides a diverse selection of quality community-based learning experiences and camaraderie for adults. ALI is a nonprofit (501c3) Lifelong Learning Institute (LLI) affiliated with Road Scholar Institute Network, a group of similar organizations.

ALI is always looking for additional volunteers to help fulfill its mission. Examples include: audio-visual, class assistants, curriculum planning, catalog editing, and one-day events. The ALI Board is also looking for new Board members. Board members attend a once-a-month Board meeting.

For more information: call 734.292.5540 to leave a message. Our website is www.adultlearnersinstitute.org.

Many Adult Learners Institute courses are conducted in cooperation with Washtenaw Community College.

**PLEASE NOTE: ALI classes are cancelled when Chelsea District Schools are closed due to inclement weather [Call 734.433.2275 for information].
This applies to In-Person classes only.**

CHELSEA THEN AND NOW

Bill O'Reilly

April 6 (1 Wednesday)

1:00 to 3:00 pm

IN-PERSON CLASS - Chelsea Senior Center, 512 E. Washington St., Chelsea, - Building 100

PLEASE NOTE: THIS IS A FREE CLASS, BUT YOU MUST REGISTER BY CALLING THE CHELSEA SENIOR CENTER AT 734-475-9242

This class will be a combination pictorial and narrative look back to buildings and places in and around Chelsea showing how they once looked. For many, we'll see how they transformed over the decades, and finally how they appear today.

Bill O'Reilly currently serves as Executive Director of the Chelsea Senior Center; and is President of the Chelsea Area Historical Society. Bill has worked with his own family history for over 35 years. He has been a Professional Genealogist for the past decade, helping clients throughout the world (retired from that since starting at CSC). Bill earned a certificate in Genealogical Research from Boston University; he also holds MBA and BA degrees. He's the past President of the Irish Genealogical Society of Michigan; and is the Clan Organizer (U.K. spelling) for Scotland based Clan MacAulay where he organizes their worldwide Clan Gatherings. He has given at least a dozen presentations on Genealogy to an equal number of organizations.

DIZZINESS AND BALANCE WITH FOCUS ON THE INNER EAR/VESTIBULAR SYSTEM

Alex Elkins

March 17 (1 Thursday)

6:30 to 8:30 pm

ZOOM CLASS - (Zoom information will be sent to registered students prior to class.)

Dizziness and balance are common and often serious medical problems that disproportionately affect older adults. It is estimated that as many as 1 in 10 medical appointments is related to dizziness

or imbalance. Balance itself is a complex multisensory task that has major contributions from the inner ear. Dysfunction of the inner ear is a major cause of dizziness and balance. This class will discuss the normal inner mechanisms and their role in dizziness and imbalance. We will discuss the symptoms, diagnosis and treatment of dizziness and imbalance as well as prevention of balance problems with aging.

Dr. Alex Elkins has been providing audiology care to patients at UMMC since 2013. This Michigan native has been a vital member of the UMMC Dizziness and Balance Clinic, and is particularly interested in fall prevention and complex diagnostics of adult patients. When he is not seeing patients, Dr. Elkins enjoys playing music, woodworking, reading history and spending time with family.

ENDS AND ODDS

Hank Muir

May 11, 18, 25 (3 Wednesdays)

1:00 to 3:00 pm

IN-PERSON CLASS - Chelsea Senior Center, 512 E. Washington St., Chelsea

In this class we will watch and discuss an eclectic assortment of short videos: some musical, some comedic, some dramatic, some informative, some indescribable and all entertaining. The subjects include surprising singers, early Black musicians, female composers of the Great American Songbook, little-known family relationships, musical plagiarism, cinematic fakery, and many more.

Hank Muir is a retired teacher and medical practice administrator. He has a bachelor's degree in social studies from Graceland College, a masters in history from the University of Nebraska, and he is a Fellow in the American College of Medical Practice Executives. Hank has lived in Chelsea since 2003 and is a collector of books, records and movies.

ENERGY IN CRISIS, WHAT NOW?

Dave Konkle

March 28 (1 Monday)

1:30 to 3:30 pm

IN-PERSON CLASS - *Silver Maples, 100 Silver Maples Dr., Chelsea*

A famous quote states that, "Energy = Life". Many experts measure quality of life by looking at energy consumption. Developed nations use 10-20 times more energy per capita than undeveloped nations. Most of the energy used today comes from fossil fuels that have a limited supply and are warming the planet. Learn about the important efforts to transition to sustainable energy from one of Michigan's most knowledgeable energy leaders. Many scientists agree that making informed energy choices in the next 10 years is critical to the survival of human civilization. Come and get informed.

Dave Konkle served as the Ann Arbor Energy Coordinator for 20 years, leading local efforts to increase energy efficiency and utilize renewable energy. In retirement he continues to promote sustainable energy. Dave has served on the Great Lakes Renewable Energy Association Board for 10 years, 2 years as President. A nationally known speaker, Dave has made a lifelong commitment to educating people on sustainable energy issues and preparing for the end of the fossil fuel age. In 2003, on Earth Day in Washington DC, Dave was awarded a Climate Protection Award for "exceptional contributions to the environment" by US EPA Director Christy Todd Whitman.

EVOLUTION

Greg Peter

March 22 & 29 (2 Tuesdays)

2:00 to 4:00 pm

IN-PERSON CLASS - *Cedars of Dexter, 411 Cedars Lane, Dexter*

EVOLUTION - it's not just Darwin versus Creationism, and the Scopes Trial. The theory of evolution in the biological world will not merely be discussed as such but presented as an introductory comment. The evolution of everything is the subject of this class. Evolution will be presented as a process of bottom up development and the resultant emergence - whether it be of ideas or any human action. The selection for adaptive and beneficial measures/ behaviors is fundamental to change as is the selection against that which is maladaptive. This is meant to be an interactive event - as the use of reason will be the order of the day. The first session will be the introduction of evolutionary change as a process. The second session will be more of a discussion. Although it is not necessary, I would recommend the reading of certain books: the *Evolution of Everything* by Matt Ridley (author of the *Rational Optimist*), *The Twelve Rules for Life - an Antidote to Chaos* by Jordan Peterson, and *A Hunter-Gatherers Guide to the 21st Century - Evolution and the Challenges of Modern Life* by Heather Heying and Brit Weinstein.

Greg Peter received a BS and a graduate degree in Zoology from the University of Michigan, a DVM from Michigan State, and postdoctoral training at the University of Michigan Medical School in Laboratory Animal Medicine with board certification. For 24 years he was a clinical veterinarian, collaborative research scientist, and biomedical imaging expert at Parke-Davis. Now gainfully unemployed, he pursues interest in wildlife disease and outdoor education, currently serving as President of the Michigan United Conservation Clubs and scientific advisor to the Portage, Baseline, Whitewood Lake Owners Association.

HEARING LOSS AND COCHLEAR IMPLANTATION

Vicki Gonzalez

March 3 (1 Thursday)

6:30 pm to 8:30 pm

ZOOM CLASS - (Zoom information will be sent to registered students prior to class.)

Hearing loss affects nearly 430 million (5%) individuals worldwide. It is the most common sensory loss from birth, and prevalence increases with age. This class will discuss the normal hearing mechanisms and their role in communication. We will discuss symptoms of hearing loss, including tinnitus (ear ringing), and what you can do if you feel you have hearing difficulty. The role of amputation including hearing aids, cochlear implants, etc. in treatment of hearing loss will be highlighted along with most current research.

Dr. Vicki Gonzalez joined UMMC Ear, Nose and Throat in 2013 where she serves as head of the Division of Audiology. She has a passion for cochlear implantation and finds limitless reward in being able to improve her patients' quality of life. When Dr. Gonzalez isn't seeing patients, she enjoys traveling and spending time with family.

HELEN KELLER

Doug Baldwin

April 21 - (1 Thursday)

1:30 to 3:30 pm

IN-PERSON CLASS - *Silver Maples, 100 Silver Maples Dr., Chelsea*

The class will begin by briefly reviewing the books, *The Esoteric Helen Keller* and *Helen Keller: A Timeline of Her Life* authored by the instructor. Five insights will be highlighted:

1. Helen Keller's Christianity: love and service was at the core of her behaviors and opinions.
2. Helen's rewired brain: she was (perhaps) a synesthete and a prodigy.
3. Esotericism as ancient wisdom: needed today to deal with global exponential change.
4. Developmental levels of consciousness (transmutation).
5. Navigational consciousness theory.

Elaboration on these insights will occur during question-and-answer time.

Doug Baldwin is a retired special education teacher. For over 30 years he was an Orientation and Mobility Specialist at the Millet Learning Center in Saginaw, MI, teaching navigationally disabled children (a term he coined), including blind, deaf, and deaf-blind kids. Doug founded two non-profit agencies for handicapped kids in Saginaw, the Special Needs Vision Clinic, and the Institute for Innovative Blind Navigation (IIBN). Doug has a doctorate in Optometry and a master's degree in blind rehabilitation. As far as he knows, he is the only blind rehabilitation specialist to write books about Helen Keller.

HISTORY OF TRANSPORTATION IN WASHTENAW COUNTY

Grace Shackman

(Presented in cooperation with Washtenaw Community College)

May 5, 12, 19, & 26 (4 Thursdays)

5/5, 2:00 to 4:00 pm, 5/12, 19 & 26 1:30 to 3:30 pm

IN-PERSON CLASS - *Cedars of Dexter, 411 Cedars Lane, Dexter*

We will study local modes of transportation in the 19th century ranging from stage coaches, to railroads, street cars, and the interurban. In the 20th century we will look at the onset of motorized vehicles and how that changed our way of life, as well as the many connected businesses such as auto parts manufacturing, car dealerships, and gas stations. We will end by discussing the future of the automobile in the 21st century. The class will consist of two slide lectures and two field trips. NOTE: Both Field Trips (Auto Museum & Chelsea Historical Society) are handicapped accessible.

Grace Shackman began writing historical articles when her children were little to combat boredom. Once started, she was amazed at all the subjects waiting to be explored and has continued to the present date. As her articles received attention she was often asked to give talks or lead walks which led to her regular teaching at Washtenaw Community College in 1998 and later for ALI. She has written several books and continues to write for the *Ann Arbor Observer* and the *Old West Side News*.

KALAMAZOO GALS

John Thomas

(PLEASE NOTE: THIS IS A FREE CLASS AND IS PRESENTED IN COOPERATION WITH CHELSEA DISTRICT LIBRARY AND THE ADULT LEARNERS. YOU MUST REGISTER BY CALLING THE CHELSEA DISTRICT LIBRARY AT 734-475-8732 ext 219)

May 1, (1 Sunday)

2:00 to 4:00 pm

IN-PERSON CLASS - *Chelsea District Library, 221 S. Main Street, Chelsea*

During World War II, the Gibson factory in Kalamazoo, Michigan employed a nearly all-female workforce to make guitars. These women were not professional luthiers/guitar makers but were used to

doing handiwork as were most women of that era. The Gibson factory kept it a secret that women made these guitars. The Banner Gibson guitars are some of the finest guitars made and sell for thousands of dollars today. John Thomas will tell the story of these Kalamazoo gals and how he discovered the "secret." He will tell the oral history of some of these Kalamazoo gals, one of whom is still living today. He will discuss how he X-rayed guitars to help discover why they are so special. John will bring a Banner Gibson and play a few tunes, along with some special guests.

John Thomas is a freelance writer, musician, professor at the Quinnipiac University Law School. He holds a BA and JD from the University of Arizona and an LLM and MPH from Yale University. John teaches international law and health law. John's 200+ publications address topics from gun violence to health policy to autism to music and musical instruments and have appeared in law reviews, medical journals, major newspapers, music publications and the Oxford Dictionary of Music.

MUSIC OF THE 1940s

John Hauger

April 1 (1 Friday)

1:00 to 3:00 pm

IN-PERSON CLASS - *Chelsea Senior Center, 512 E. Washington St., Chelsea*

Events in Europe were quickly shaping the beginning of the decade in the U.S. Valiant efforts by FDR to get the country on its feet were fully underway. The events of December 7, 1941, however, changed the world yet again. The nation rose to the occasion and, with our allies, brought both Germany and Japan to complete surrender. Much of the last half of the 1940s was consumed by post war activities. Music of these times reflected the war's effect on soldiers, families and romance. Radio programs were a mainstay of the latest news and of the latest song or ballad. Kate Smith, Bob Hope, Judy Garland, Bing Crosby, Frank Sinatra, Dinah Shore, The Mills Brothers, Benny Goodman, the Dorsey Brothers, and so many more touched the hearts of the American people. Songs like "Remember Pearl Harbor," "We Did It Before, We Can Do It Again," "Don't Sit Under the Apple Tree with Anyone Else but Me," "You Always Hurt the One You Love" and hundreds of others helped sustain the nation through one of its toughest times. See how music tells this spectacular story.

John Hauger is retired from Consumers Energy where he worked in Information Technology. He entered data processing and the computer field in 1957 and has witnessed the amazing evolution of IT over the past decades. He loves history and music. Noting how music reflects on history and affects our culture, he has presented a number of programs that bring these together. John and his wife, Dr. Garnet Hauger, a retired mathematics professor, live in Spring Arbor, Michigan. They have been married 45 years and have 10 grandchildren and six great-grandchildren.

OCEANS - OUR PLANET'S MARINE ISSUES

Cheryl Wells

April 25 & May 2 - (2 Mondays)

1:00 to 3:00 pm

IN-PERSON CLASS - *St. Mary Church, Parish Hall, 14200 E. Old US-12, Chelsea*

The world's oceans and our Great Lakes are of great interest for understanding the changes in our fragile planet and the reality of climate change. According to the Ocean Conservancy "*Taking the ocean into account is critical for successfully addressing climate change, and addressing climate change is critical for the future of the ocean.*"

Join the 5th Oceanography class as we continue to study water on our planet, explore ocean-based solutions to climate change, and explore many current marine issues. Cheryl enjoys using ocean-science demonstrations and will look forward to your thoughts and ideas to prepare for the future. No prior class is needed.

Cheryl Wells was a science educator for Dexter Community Schools 1975-2015, Chemistry, Advanced Chemistry (Organic and Analysis), Anatomy, and Oceanography. She coached the DHS Ocean Science club for 20 years - taking her team to 10 National competitions including Alaska, Florida, California and Oregon. Cheryl enjoyed providing science enrichment lessons for Dexter 3rd-6th grade students (Fall 2015 - Spring 2020) including Great Lakes Literacy Principles and Ocean Science.

JOSEPH SADONY (1877—1960)

Richard Howlin

February 28 (1 Monday)

1:30 to 3:30 pm

IN-PERSON CLASS - *Silver Maples, 100 Silver Maples Dr., Chelsea*

A reputed psychic, Joseph Sadony was a rare example of a multitalented individual. His list of skills and accomplishments led to him becoming a local legend in the area surrounding White Lake and Montague, Michigan. He was an author, scientist, inventor, and philosopher. He also corresponded with dignitaries such as Gandhi and President Theodore Roosevelt. Throughout his life, Sadony experienced premonitions, many of them witnessed by others around the area of White Lake. In this talk, I will discuss Sadony's background, his talents, and the extraordinary story of his paranormal ability. Join me for a presentation on this remarkable man.

Richard Howlin, D.Psych, Ph.D. is a clinical developmental psychologist. He has over 35 years of clinical experience in autism spectrum disorders and the neuropsychology of giftedness. His studies and writings have explored the role of exceptional talents in autism, the relationship between culture and psychopathology and profiles of deviant artists and visionaries. Dr. Howlin lectured in clinical psychology, autism, and psychological assessment at the University of Michigan. Currently he consults and does in-services. Born in London, he was trained at the University of Munich and the Max Planck Institute for Psychological Research in Bavaria.

SILENT MOVIES AND THE MICHIGAN THEATER ORGAN

Henry Aldridge

April 11 (1 Monday)

1:00 to 3:00 pm

IN-PERSON CLASS - *Cedars of Dexter, 411 Cedars Lane, Dexter*

Silent Movies were never really silent but were always accompanied by a piano, an orchestra, or a theater pipe organ. Fewer than 50 theater organs remain in their original homes. The instrument in the Michigan Theater is one of those. In this two-hour class, we will discuss how silent films were accompanied and the development of special pipe organs designed for this purpose. We will consider in detail the history of the Michigan Theater's instrument, its rescue from oblivion, complete restoration, and present use. During class we will discuss the possibility and interest of visiting the Michigan Theater for a tour.

Dr. Henry Aldridge is a Professor Emeritus of Film Studies at Eastern Michigan University, and is an Incorporating Officer of the Michigan Theater Foundation. He has been a staff organist at the Michigan Theater for almost 50 years.

TRIUMPH AND FAILURE OF REASON: ART'S BUMPY RIDE FROM NEOCLASSICISM TO THE ROMANTIC, 1770-1840

Edwin Hoffman

(Presented in cooperation with Washtenaw Community College)

May 10, 17 & 24 (3 Tuesdays)

2:00 to 4:00 pm

IN-PERSON CLASS - *Cedars of Dexter, 411 Cedars Lane, Dexter*

Join art historian Edwin Hoffman as he equips a first-class carriage for us to ride through the tumultuous years of European revolution. Art and politics are inseparable on this journey, and much of the view will be sublime, but along the way we'll encounter some jarring transitions in landscape and meet a galaxy of colorful figures - the respectable, the roguish, the creative, even the tyrannical. Though our equipage may be shot at from time to time (we may even hear the icy whoosh of the guillotine), the art we'll encounter will leave us breathless and asking for more.

Edwin Hoffman has broadcast his radio program "Speaking of Art" for the past 14 years on WAAM 1600 AM and 92.7 FM. He crafted his lively on-air journey through art history from his background in museum administration, art auctions and appraisals, and fundraising for the arts in Washington, DC. As a result, his focus is on relevance for his listening audience, who tune in from throughout southeastern Michigan, including Detroit, and by live stream. A central aim is to spark the creativity of listeners and their participation in the cultural life of the community.

VISITING THE OUTER BAHAMAS: ELEUTHERA AND HARBOUR ISLAND

Charlie and Jill Taylor

April 19 & 26 (2 Tuesdays)

10:00 am to 12:00 noon

IN-PERSON & ZOOM - CRC-Dancey, 805 W.

Middle St., Chelsea

Do you think of the Bahamas as a place of big cities and giant resorts like Paradise Island in Nassau? Well, a different Bahamas has small villages, undeveloped beaches and (more-or-less) deserted bonefish flats! Charlie and Jill Taylor have visited Eleuthera Island for many years and have developed close friendships with some of the local folks. They will describe Harbour Island (a 3-mile long town/island close to Eleuthera) and the small nearby villages of Gregory Town, The Current and Spanish Wells. They recently stayed at an isolated area called Whale Point that has ocean waves crashing into coral cliffs on one side and a quiet protected bay on the other. We will take a virtual visit to the island by Google Earth to show the air routes taken and the clear waters. Photos and movies will show the landscape, the crystal-clear water, the beaches and fly fishing for bonefish, the elusive and very shy "gray shadows" of inland salt waters along with some of the welcoming local folks. Technology permitting, we also will visit some Eleuthera folks by FaceTime direct to the Bahamas! **Charlie and Jill Taylor** have lived in Chelsea for 37 years with grown kids Nathan, Emily and Hanna. Charlie has worked as a biologist with Parke-Davis and Pfizer and has taught many different science-related ALI classes. Jill has a background in childhood and family education and has taught preschool and parent/child classes in Chelsea. She has served as a dog therapist at area hospitals and was a coordinator for Healing the Children, a hospital host organization for poor children from other countries. She is well known to the Chelsea community. Both of them enjoy travelling inside and outside the US.

WHERE DID "THAT" COME FROM? Origins of the Words and Phrases We Use Today

Louis Saalbach

March 7 & 14 (2 Mondays)

2:00 to 4:00 pm

IN-PERSON CLASS - Cedars of Dexter, 411 Cedars Lane, Dexter

This course will examine the origins of words, phrases and idioms that make up our everyday speech. Most people don't know that 21 phrases we use today came straight from the plays of Shakespeare. Some examples: "break the ice" from *Taming of the Shrew*; "method to my madness" from *Hamlet*; "wild goose chase" from *Romeo and Juliet*; "green-eyed monster" and "vanish in thin air" from *Othello* and the word "puking" from *As You Like It*. A few other topics as examples: The

origins of the words we use to describe the months and days of the year. Nautical terms ('at loose ends' and 'turn a blind eye'); romance, why is there a 'best man' in a wedding?; the world of finance ('tycoon, invest, getting down to brass tacks'); journalism ('anchorman, hack, factoid') and also the influence of the Vikings, Greeks and Romans on our language.

Louis (Lou) Saalbach received B.S. and M.S.

degrees in Radio/Television/Film and Theatre from Indiana State University, and a Ph.D. in Speech, concentrating on Radio, Television and Film, from the University of Michigan. Lou was Director of Broadcasting at Adrian College where he taught and established the college's radio station. He was an instructor at Central Michigan University and an Assistant Professor at Eastern Michigan University. After a stint as Television Coordinator for the Glass Division of the Ford Motor Company, he returned to EMU as the Cooperative Education Director for EMU's World College. Prior to retirement he was an Academic Advisor in EMU's Advising Office.

THE WOLVES I KNOW AND LOVE

Ann Beyer

February 23 (1 Wednesday)

1:00 to 3:00 pm

IN-PERSON CLASS - Chelsea Senior Center, 512 E.

Washington St., Chelsea

Participants will be introduced to the 2004-2022 wolves (the Ambassador Packs) at the International Wolf Center (IWC) in Ely, Minnesota. The IWC advances the survival of wolf populations by teaching about wolves, their relationship to wildlands and the human role in their future. The Center's Ambassador wolves play a central role in this mission. This session will introduce you to this fascinating species, teach a bit about wolf behavior, and explore some of the issues about their recovery. And, of course, you get introduced to some pretty special wolves and their stories.

Ann Beyer does not consider herself an expert on wolves. However, she is a long-time member of and volunteer at the IWC. She served on four pup care teams, taking care of and helping to socialize ambassador pups. She also goes up to Ely, Minnesota to work on the wolves' habitat and other wolf-related projects.

WORLD MYTHOLOGY

Elisabeth Thoburn

(Presented in cooperation with Washtenaw Community College)

March 2, (skip 9), 16, 23, 30 (4 Wednesdays)

1:00 to 3:00 pm

ZOOM CLASS - (Zoom login information will be sent to registered students prior to class.)

Myths have inspired people, artists, and scholars alike. In a four-week series, Elisabeth Thoburn will explore and compare some of the most famous myths of the world. Richly illustrated presentations will put these myths in a historical and cultural context. Whether you already know these stories or hear them for the first time, you will surely learn something new and get transported to fascinating worlds of the past.

Week 1: MESOPOTAMIA: This class will introduce and examine the Gilgamesh, an epic poem from ancient Mesopotamia. It is one of the oldest mythic texts containing some elements found later in the Bible, such as the flood. We will get to know Gilgamesh and Enkidu and explore some of the eternal questions they are facing, like immortality and fame. We will put this text into a cultural context and meet some famous archaeologists along the way.

Week 2: GREECE / ROME: As the conquerors of Ancient Greece, Rome absorbed and admired a lot of Greek culture. The famous *Iliad* by Homer continues in the *Aeneid* by Virgil who added such iconic elements as the Trojan Horse. This week we will follow in the footsteps of Achilles and Aeneas and see how these two heroes exemplify the ideals of their respective cultures.

Week 3: NORSE: Dwarves, ice giants, elves, and other creatures populate the myths of pre-Christian Vikings. We will meet among others, the trickster Loki, the one-eyed Odin and explore the fears and worries of the gods who live atop the 9-layered tree of life, Yggdrasil. Immortals, they are not. During Ragnarok, the end of the world - they will meet their fate just as much as the humans who live below them.

Week 4: JAPAN: No other country's history is as intertwined with ancient mythology as Japan, whose current emperor traces his family lineage right back to the sun goddess Amaterasu herself! Meet Izanami and Izanagi, the creator deities of ancient Japan and learn how Shinto temples and ancient tombs tell stories of fame and power. Enjoy footage of festivals who honor the gods of the past even today.

Elisabeth Thoburn teaches Humanities, Comparative Religion, World Mythology and Art History at WCC. She has been an instructor at WCC for over 25 years and is chairing the Humanities, Languages and Art (HLA) department. She has traveled to over 40 countries and visited many of the archaeological sites that will be the backdrop of the various myths discussed in this course.

WRITTEN ON STONE: Chicago's Graceland Cemetery

Susan Nenadic

(Presented in cooperation with Washtenaw Community College)

April 7 & 14 (2 Thursdays)

2:00 to 4:00 pm

ZOOM CLASS - (Zoom login information will be sent to registered students prior to class.)

Graceland encapsulates Chicago's history better than any other place. This class will provide a history of Chicago through its famous and not so famous people buried there. Chicago, not New York, was the birthplace of the skyscraper. Its architects not only made its skyline famous but also designed tombs/graves for well-known families such as Field, Armour, Palmer, Pullman, McCormick and more. Less wealthy residents who gained reputations for civic

mindfulness or sports will be included. The program will culminate in a sequence of "surprises." These seven surprises deserve to be better known. Susan Recommends reading the book, *City of the Century* which is about 19th century Chicago. It is very readable and great background for the class.

Susan Nenadic taught history and English often combining the two. Now retired, she has published two books and is working on the third. She has taught lifelong learning classes for a dozen years as well as serving on several historical boards and committees. At present, Ms. Nenadic leads a non-profit, Friends of Amoru, which she founded to build a high school in Uganda.

YEAR-ROUND COLORFUL GARDENS

Jennifer Fairfield

April 28 (1 Thursday)

1:00 to 3:00 pm

IN-PERSON - *Chelsea Senior Center, 512 East Washington St., Chelsea (Room 114 or Cafeteria)*

Garden Mill owner Jennifer Fairfield will talk about how to plan and grow flowers, shrubs, and trees to ensure that your home is surrounded by color all year long. You'll learn that it's both possible and easy to capture the beauty of every season in your gardens, with a variety of plants that add interest - in their shape, form, and foliage - to your landscape.

Jennifer Fairfield grew up in southern New Jersey; "The Garden State" - helping out in her grandmother's gardens, and has been a resident of Michigan for more than 20 years. After spending most of her adult life in the human resources industry, Jennifer decided in 2012 to do something that she is really passionate about, and bought The Garden Mill in Chelsea, MI. There is nothing Jennifer likes more than talking about gardening.