

**Adult Learners Institute
PO Box 134
Chelsea, MI 48118**

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KICK-OFF EVENT
August 10th - 10:00 am to 12:00 noon
LOCATION - IN-PERSON
Chelsea District Library-McKune Room
221 South Main St., Chelsea, MI
Come Meet the Instructors and
Hear About the Fall Classes!

FALL 2021 CATALOG AND REGISTRATION FORM



Classes taught by Zoom can be connected by using your smart phone or computer. Information will be provided by email to **registered students only** prior to the beginning of the class. As long as classes are available, registrations will be accepted.

ALL registrations will be MAIL-IN ONLY and will be processed based on the date they are received at the ALI office. Confirmation slips including class information will be mailed to registered students.

In-person classes will be limited by location space and will follow all COVID-19 safety measures; i.e., wearing a mask, hand sanitizing and social distancing. All in-person classes will follow the governor's guidelines, therefore, these classes are subject to cancellation.

TWO FREE classes are being offered with our partners, the Chelsea District Library and the Chelsea Senior Center. Consult the catalog for the class descriptions, dates, location, and time. Registration for these classes must be made by calling the Chelsea Senior Center or Chelsea District Library directly. Phone numbers are listed in the catalog and on the registration form.

Mail your registration form (one for each person) to Adult Learners Institute, PO Box 134, Chelsea, MI 48118, with a check made out to **ALI of Chelsea, MI, Inc.** If you have questions, call 734-292-5540 to leave a message.

Additional catalogs and registration forms can be printed from the ALI website at www.adultlearnersinstitute.org OR, will be available at the Chelsea Senior Center and Chelsea and Dexter Libraries, along with other public locations throughout Chelsea, Dexter, Manchester, Grass Lake and Stockbridge.

Adult Learners Institute Fall Classes, 2021

Many great courses are scheduled from September through November, 2021. A scholarship fund is available for those needing assistance with registration fees.

The Adult Learners Institute (ALI) located at 5 HEALTHY TOWNS OFFICES in the Chelsea Wellness Center, provides a diverse selection of quality community-based learning experiences and camaraderie for adults. ALI is a nonprofit (501c3) Lifelong Learning Institute (LLI) affiliated with Road Scholar Institute Network, a group of similar organizations.

ALI is always looking for additional volunteers to help fulfill its mission. Examples include: audio-visual and class assistants, curriculum planning, catalog editing, and one-day events. The ALI Board is also looking for new Board members. Board members attend a once-a-month Board meeting.

For more information: call 734.292.5540 to leave a message. Our website is www.adultlearnersinstitute.org.

Many Adult Learners Institute courses are conducted in cooperation with Washtenaw Community College.

**PLEASE NOTE: ALI classes are cancelled when Chelsea District Schools are closed due to inclement weather [Call 734.433.2275 for information].
This applies to In-Person classes only.**

THE ART OF TESSELLATIONS

Ann Beyer

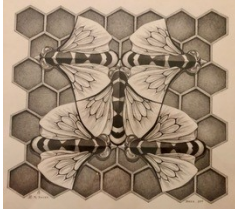
November 12th (1 Friday)

10:00 to 12:00 noon

IN-PERSON CLASS *Chelsea Senior Center, 512 E. Washington St., Chelsea - Building 100*

Escher's tessellations are intriguing both artistically and mathematically. Tessellations are an arrangement of a shape, usually polygons, that are fitted together in a repeated pattern without gaps or overlapping. We will start with a hands-on activity that explores the mathematics of creating interesting shapes that tessellate. Please bring a pair of scissors, pencils, along with clear tape, and please leave any fear of math at home. From there, we'll shift over to the art of tessellations...how the artist can make subtle alterations until that unique shape becomes something special (e.g., a bird in flight, a frog, a cowboy). Samples of an artist's playfulness with tessellations will be shared.

Ann Beyer was a mathematics teacher and mathematics coordinator for the Ann Arbor Public Schools before retiring. Her husband, Paul, was an artist who hated math, but became fascinated with tessellations. Together they did workshops on the art of tessellations and the role mathematics play.



CHELSEA HISTORY—FROM 1890 into 1990

Bill O'Reilly

October 6th (1 Wednesday)

1:00 to 3:00 pm

IN-PERSON CLASS *Chelsea Senior Center, 512 E. Washington St., Chelsea - Building 100*

PLEASE NOTE: THIS IS A FREE CLASS, BUT YOU MUST REGISTER BY CALLING THE CHELSEA SENIOR CENTER AT 734-475-9242

In this Chelsea History class, we'll cover the rise and fall of George Glazier and other business leaders; the development of the schools; the growth of the downtown area up through its revitalization in the late 1900s; and a look at the architecture of the homes from the late 1800s to early 1900s which still stand today. We'll close with a pictorial look at Chelsea then and now.

Bill O'Reilly is President of the Chelsea Area Historical Society and currently serves as Executive Director of the Chelsea Senior Center. Bill has worked with his own family history for over 35 years. He has been a Professional Genealogist for the past decade, helping clients throughout the world (retired from that since starting at CSC). Bill earned a certificate in Genealogical Research from Boston University; he also holds MBA and BA degrees. He's the past President of the Irish Genealogical Society of Michigan; and is the Clan Organiser (U.K. spelling) for Scotland based Clan MacAulay where he organizes their worldwide Clan Gatherings. He has given at least a dozen presentations on Genealogy to an equal number of organizations.

CAPTURE YOUR DREAM ON PAPER

Frances Wang

(Presented in cooperation with Washtenaw Community College)

Oct 6, 13, 20, 27 (4 Wednesdays)

10:00 to 12:00 noon

ZOOM CLASS (*Zoom information will be sent to registered students prior to class*)

Facing a big change or opportunity in your life? Terrified or thrilled out of your wits? Not sure if you trust that you know what you know? Learn simple but powerful methods to get the ideas out of your head and onto the page in order to write your way through challenge. Part journaling, part business plan, and lots of short writing exercises. This course

aspires to create the space in your head and the courage in your heart to take those first dizzying steps towards change as you dare to dream.

Frances Kai-Hwa Wang is a journalist, essayist, poet, and activist focused on issues of Asian America, race, justice, and the arts. Her writing has appeared at NBC Asian American, PRIGlobal Nation, Center for Asian American Media, Cha Asian Literary Journal, Kartika Review, Drunken Boat. She teaches Asian/Pacific Islander American Studies at University of Michigan and creative writing at University of Hawaii, Hilo. Her book of poetry, *Breath Rises* is coming in 2022. She co-created a multimedia artwork for Smithsonian Asian Pacific American Center. She is a Knight Arts Challenge Detroit artist working on a book and digital arts archive about Vincent Chin.

EXPLORING MUSICAL THEATER

Hank Muir and Chris Lenehan

October 25, November 1, 8, 15 (4 Mondays)
1:00 to 4:00 pm

IN-PERSON CLASS *Chelsea Senior Center, 512 E. Washington St., Chelsea - Building 100*

This class was created long ago for ALI by Angelo Angelocci and is now carried on by his personally-chosen successors. Each week we will show a filmed version of a musical from Broadway, Hollywood, the world of opera or Gilbert & Sullivan. We show the movies on a big screen, usually with sub-titles. Before and after the showing we delve into the inspiration behind the show's creation, its performers and creative team, the chronology of its different productions, and the place it occupies in theatrical history. There is always time for members of the class to ask questions and share their own insights.

Hank Muir is a retired teacher and medical practice administrator. He has a bachelor's degree in social studies from Graceland College, a masters in history from the University of Nebraska, and he is a Fellow in the American College of Medical Practice Executives. Hank has lived in Chelsea since 2003 and is a collector of books, records and movies.

Chris Lenehan is a retired physical therapist who has loved music all her life and remembers singing along with Shirley Temple movies. Her first role was as Cinderella in the sixth grade, but musical theatre really hooked her in high school when she played Rose in "Bye Bye Birdie." She sang and danced her way in high school and then, at the University of Pennsylvania, enjoyed the sanity that theatre brought in the midst of studying for her PT and biology degrees. She has presented this course for several years now and enjoys it more each time. Chris and her husband have three children and her all-time favorite role is being a mom.

FIVE KEY GREAT LAKES ISLANDS

Karen Vigmostad

(Presented in cooperation with Washtenaw Community College)

October 1, 8, 15, 22 & 29 (5 Fridays)
1:00 to 3:00 pm

ZOOM CLASS (*Zoom information will be sent to registered students prior to class*)

This is a new series about Great Lakes islands that explores one important island per Great Lake. Each class will include videos and photographs of key features of each island such as lighthouses, shipwrecks, fish and wildlife, and mineral resources plus an overview of each lake. Also included will be Native American, First Nation and Euro-American exploration and settlement. Travel information, handouts, books, memoirs, and other resources will be shared. Among specific topics covered by island include:

- Isle Royale (Lake Superior) - Wolf-moose interactions on island ecosystem, rare lake trout subspecies and arctic disjuncts, volcanic and glacial eras, Greenstone ridge, and history of mining, fishing, and summer resorts.

- Beaver (Lake Michigan) - Addressing invasive phragmites, history of Irish settlement, the Mormons and King Strang, sacred Native American cemetery, and archipelago management planning.

- Manitoulin (Lake Huron) - Features of the largest freshwater island in the world, First Nation history and settlements, globally rare alvar plant communities, and physical diversity of the shoreline.

- Pelee (Lake Erie) - Key location in the Atlantic and Mississippi flyways, International Bird Area (IBA), the endemic Lake Erie watersnake, vineyards, and pheasant hunts.

- Wolfe Island (Lake Ontario) - Migration of hawks and bats, recent windfarm controversy, aboriginal hunters, early French explorers, and role as gateway to the Thousand Islands.

Karen Vigmostad has worked on Great Lakes policy and conservation issues for over 35 years. Currently, she is doing research, conducting interviews, and taking photographs for a book on the islands of the Great Lakes. She holds a doctorate from Michigan State University and has held Great Lakes policy positions at the state, federal, and international levels.

Dr. Vigmostad teaches Great Lakes classes at Washtenaw Community College and at adult-learning centers throughout Michigan. Born and raised in Detroit, she came to love the Great Lakes and their islands through boating with her Norwegian father on Lake St. Clair.

FORBIDDEN FRUIT: TRAVELING THROUGH CUBA BY MOTORCYCLE

John Deikis

November 5th (1 Friday)
10:00 to 12:00 noon

ZOOM CLASS (*Zoom information will be sent to registered students prior to class.*)

For the first half of the 20th century, Cuba was known as an exotic get-a-way for wealthy Americans, mobsters, and Ernest Hemingway. This ended with the American embargo imposed by President Kennedy in 1962, eased a bit with President Obama's "Cuban thaw" in December, 2015, only to be re-imposed by the Trump administration in 2019. During the thaw, our presenter spent a month in Cuba studying Spanish, volunteering in an after-school program, and exploring the island on a motorcycle. What did he learn about our "forbidden neighbor" and how can Americans again sample the spice of Cuba? Find out during this photo presentation and discussion.

John Deikis caught the travel bug working on an ocean-going ship in the 1960's. He later spent a year wandering to the southern tip of South America, Prudhoe Bay in Alaska, the North Cape of arctic Europe, and the Cape of Good Hope in Africa. Interrupted by an unexpected adulthood, he returned to traveling when he retired from a career as a clinical psychologist 10 years ago. His preferred mode of travel is now by motorcycle.

HISTORY OF AMERICAN TAP DANCE

Susan Filipiak

October 18th (1 Monday)

1:00 to 3:00 pm

IN-PERSON CLASS *Chelsea Senior Center, 512 E. Washington St., Chelsea - Building 100*

Learn about the rich history of American Tap Dance through video clips of the great tap dancers from Hollywood, Broadway, Vaudeville, nightclubs, television, and the concert stage. Tap Dance, a true American art form, bubbled up in the melting pot of America. The people coming to this country from Africa and from Europe observed and absorbed one another's cultures, blending their music and dance over 400 years of American social history. The history of tap dance parallels the history of America, touching deep issues of slavery, immigration, urbanization, and modernization.

Susan Filipiak brings a life-long dedication to dance, focusing on American vernacular styles of tap, jazz, and swing dance. She studied extensively with the masters and mentors of American jazz and tap dance. Susan has decades of teaching experience in dance studios, universities, K-12 arts enrichment programs, and was named a Michigan Traditional Artist by Michigan State University in 2014.

HISTORY OF CHRISTIANITY

Rev. Ken Phifer

(Presented in cooperation with Washtenaw Community College)

Sept 16, 23, 30, Oct 7, 14, 21, 28, Nov. 4, 11 & 18
(10 Thursdays)

10:00 to 12:00 noon

ZOOM CLASS *(Zoom information will be sent to registered students prior to class.)*

This lecture course is a personal interpretation of the history of the world's largest and, arguably, most influential religion. We will explore the roots of Christianity, how it developed in the early centuries, various significant moments and people in the course of its history, how science impacted the religion, and where it stands today at the threshold of the 21st century. Jesus, Paul, Augustine, Aquinas, Luther, Calvin, and other important figures will be discussed, as will significant doctrines such as the Trinity, the Eucharist, predestination, and the afterlife. There will be time for discussion during the lectures.

Ken Phifer, a Unitarian Universalist minister (retired), is a graduate of Harvard College (BA) and the Divinity School of the University of Chicago (MTh and DMn). He was the senior minister in the Ann Arbor congregation for 25 years. He has five children, 17 grandchildren, and one beautiful great grandchild.

HISTORY WRITTEN ON STONE

Susan Nenadic

(Presented in cooperation with Washtenaw Community College)

October 19 & 26 (2 Tuesdays)

10:00 to 12:00 noon

ZOOM CLASS *(Zoom information will be sent to registered students prior to class)*

This class will take you on a virtual tour of the famous Pere Lachaise Cemetery, opened in 1804 as Paris' first garden cemetery. It's named for Louis XIV's confessor, Pere Francois de la Chaise. Within its walls are the graves of Christian, Jewish and Muslim people. Come with me and meet its famous residents, some of whom you will already know; some will be new to you. There are writers, musicians and artists. Many are French, but others are British, American or Italian. Its earliest residents are the immortal lovers, Abelard and Heloise. Its most recent resident is Jim Morrison of the musical group "The Doors."

Susan L. Nenadic is a retired high school teacher of English and history. She is the author of *A Purse of Her Own: Occupations of Nineteenth Century Women and Legendary Locals of Ann Arbor*, as well as many articles. Ms. Nenadic provides programs throughout Michigan and teaches adult learning classes. She is a former board member of the Washtenaw County Historical Society for which she was in charge of museum exhibitions. She is currently a member of the Ann Arbor Street Exhibit Educational Committee. Her other local interests have been abandoned in favor of serving as president of a non-profit, Friends of Amoru, which is building and financing a school in rural Uganda.

INSIDE THE WORLD OF FAYGO

Joe Grimm

October 26 (1 Tuesday)

6:30 to 7:30 pm

IN-PERSON CLASS (*The Chelsea District Library, McKune Room, 221 S. Main St., Chelsea.*)

PLEASE NOTE: THIS IS A FREE CLASS, BUT YOU MUST REGISTER BY CALLING THE CHELSEA DISTRICT LIBRARY AT 734-475-8732 ext. 219 OR BY VISITING chelseadistrictlibrary.org

Join author Joe Grimm as he delightfully journeys through *The Faygo Book*, a story of a pop, a people, and a place. Its stories will tickle the taste buds and memories of Michiganders and Faygo lovers everywhere. The book tells how a family forged a bond of more than 100 years with a city and its residents and became the last company standing in Detroit's "pop alley." *The Faygo Book* was a 2019 Michigan Notable Book. There WILL be a pop quiz. **Joe Grimm** wrote *The Faygo Book* after building up a tremendous thirst on his previous book, *Coney Detroit*. Both are published by Wayne State University Press. Grimm, a lifelong Detroit area resident, is a journalism professor at Michigan State University. With his students, or by himself, he has published more than 20 books. One MSU student gave Grimm the contact for high school English teacher, Susie Feigenson, granddaughter of Ben, one of Faygo's founding brothers. She was key to writing and illustrating the book. Grimm's favorite Faygo classic is *Rock & Rye*. His favorite new-age flavor is *Arctic Sun*.

LESSONS FROM A PRISON CLASSROOM

Judy Wenzel

November 19th (1 Friday)

2:00 to 4:00 pm

IN-PERSON CLASS *Chelsea Senior Center, 512 E. Washington St., Chelsea - Building 100*

While teaching high school completion classes (beyond GED) at the federal prison in Milan, MI for 25 years, Judy realized how little the public knows about our citizens behind bars and the common perception that they are bad people. During this time, she taught English and social studies to students from many ethnic groups in the United States and around the world, which provided some very interesting discussions and perspectives. Judy is delighted to talk about her students and all that they taught her.

Judy Wenzel was born and raised in Northeast lower Michigan. She moved to Ann Arbor to attend the University of Michigan to update majors and add secondary education to her certification. She knew very little about people of color when she faced her students in prison and experienced her own learning curve the entire time she taught. Judy was grateful to learn about people's backgrounds so radically different from her own. Judy has published two books: *Light from the Cage: 25 Years in a Prison Classroom* in 2017 and *Shape Notes*, a collection of poems in 2019 inspired by her students' love of poetry and her own passion for poetry.

LOOSEN UP! WITH IMPROV GAMES

Steve Daut

October 4 & 11 (2 Mondays)

10:00 am to 12:00 pm

IN-PERSON CLASS *Chelsea Senior Center, 512 E. Washington St., Chelsea - Building 100*

You've been locked down, masked up and Zoomed out for over a year now. Enough already! Get out and do something crazy, like, oh, I don't know, maybe improv games! Lock your better discretion up at home, fire your inner judge, and prepare to fill your bucket list with laughter, movement and overall silliness. Exercise your mind and your funny muscles with fun and easy improv games. **Steve Daut** has been telling stories in various forms ever since the dog first ate his homework. He has taken the stage as a magician, a stand-up comedian, a sketch comedian, and actor. He is a graduate of Second City, and a few Purple Rose Theatre workshops, and he has written and produced comedy sketches and short comedies. For the last seven years he has been telling stories professionally.

MICHIGAN IN THE NOVEL

Adam Oster

September 15th (1 Wednesday)

1:00 to 3:00 pm

ZOOM CLASS (*Zoom information will be sent to registered students prior to class.*)

Michigan's lengthy and colorful history provides the perfect backdrop for a wide range of literary works. Often the earlier writings of Michigan authors get lost in the shuffle as new works arrive on the scene. Come learn about the literary history of Michigan and rediscover the many great reads of our state from the early 20th century.

Adam Oster is the Community Engagement Librarian for the Library of Michigan. Adam holds a Bachelor of Arts in History from Grand Valley State University with a minor in Political Science and Secondary Education Certification. He also has a Master of Library Science degree from Indiana University. Adam's interests include genealogy and local history research.

MICROSCOPES AND CELLS

Charlie Taylor

November 2, 9, 16 & 23 (4 Tuesdays)

1:00 to 3:00 pm

IN-PERSON or ZOOM CLASS - 5 Healthy Towns Conference Room in Chelsea Wellness Center, 14800 E. Old US Hwy 12, Chelsea
(REGISTRATION FOR THIS IN-PERSON OR ZOOM CLASS MUST BE MADE THROUGH THE ADULT LEARNERS)

Have you ever wondered how cells were discovered? They are the basic units of all living things, but they were completely unknown before 1668 when van Leeuwenhoek found a way to make really tiny things visible. This class will focus light on how Leeuwenhoek's device was made and on several innovations that provide much clearer views today. We will have in-person demonstrations of different microscopes and different kinds of cells. We also will discuss fluorescent microscopes, electron microscopes and X-ray crystallography. Discussion and questions are especially welcome. We will see live views through very simple microscopes, and through two types of modern-day research microscopes. We will examine living things in pond water, human cells from a cheek swab and drops of blood. Who knows what we will find...Should be fun!

Charlie Taylor received a PhD from University of California, Berkeley in 1980. He has authored many scientific articles and presented at scientific meetings. He was a drug discovery scientist for Parke-Davis and Pfizer from 1982 to 2007. He has lived in Chelsea since 1983 and taught undergraduate neuroscience classes at the University of Michigan in 2011-2013. He has taught ALI classes on science topics since 2009.

MUSIC OF THE 1930s

John Hauger

September 10th (1 Friday)

1:00 to 3:00 pm

IN-PERSON CLASS *Chelsea Senior Center, 512 E. Washington St., Chelsea - Building 100*
The decade began with economic collapse across America and Europe, now called, "The Great Depression." Excesses of the previous decade were swallowed up in hardship and poverty. The worst drought in America's history and the resultant "Dust Bowl" initiated a great migration west. Prohibition was repealed. FDR appeared on the scene and took over the enormous task of getting the nation back to work. Twinkies, Snickers Bars and sliced Wonder Bread were popular. Jazz and Blues music surged in popularity along with Hillbilly music. The Carter Family, Louie Armstrong, Billie Holiday, Duke Ellington, Kate Smith, Judy Garland and Glenn Miller brought diversion and entertainment along with the Big Band Sound. "Granada," "Puttin' on the Ritz" and "How Deep is the Ocean" were very popular songs. See how music reflected many of these events and set the mood for the nation to face an uncertain future.

John Hauger believes that so much of our history is expressed in music. John collects antique phonographs and records of the 1895 to 1925 era. He finds that music is intrinsic in wars, technology, transportation and, of course, romance. World Fairs, Tin Pan Alley, Movies and Television reflect the moods and yearnings of the common people. Programs that present history accented with music

are a hobby John has pursued in his retirement from Consumers Energy. His career in computer technology though started in the late 1950's, makes him wonder what his five great grandchildren will be doing when they enter their careers. John and his wife, Garnet, live in Spring Arbor, MI.

PABLO PICASSO: PLAYING GOLF WITH REALITY

Edwin Hoffman

(Presented in cooperation with Washtenaw Community College)

November 3, 10, & 17 (3 Wednesdays)

2:00 to 4:00 pm

ZOOM CLASS *(Zoom information will be sent to registered students prior to class.)*

This course will explain the artist's relentless search for truth through his systematic deletion of narrative and ornamental detail. This search for truth was grounded in a profound understanding of the interplay between nature and realism, and how, through the alchemy of art, a synthesis is achieved, although one usually unexpected and unrecognizable. As art historian Pierre Daix asserted: "(for Picasso) obeying nature often means contradicting the way in which she shows herself to us." While attention will be given to Picasso's earlier periods - Blue, Rose, Cubist, and Classical - they will serve primarily to prepare the student for the artist's work during and after World War II, a period often underrepresented in discussions of Picasso's output and legacy. A time of great challenge and innovation for the artist, the years 1940-1965 saw Picasso re-interpreting his (and others') earlier work, while at the same time fanning out in new directions. For instance, his dedication to sculpture resulted in a vast outpouring of jubilant, brightly painted figural ceramics from the early 1950s to the 60's. At the conclusion of the class, students will have a greater understanding of Picasso's multifaceted approach to uncovering truth - an approach based on a constant stripping away of unnecessary, and misleading detail. As he said of the inspiration that drove him: "Painting is stronger than I am. It makes me do what it wants."

Edwin Hoffman has broadcast his radio program "Speaking of Art" for the past 15 years on WAAM 1600 AM and 92.7 FM. He crafted his lively on-air journey through art history from his background in museum administration, art auctions and appraisals, and fundraising for the arts in Washington, DC. As a result, his focus is on relevance for his listening audience, who tune in from throughout south-eastern Michigan, including Detroit, and by live stream. A central aim is to spark the creativity of listeners and their participation in the cultural life of the community. Ed emphasizes the social and historical contexts in which artists and art movements thrive as well as provides the often colorful backstory of how a work of art came into being.

REMEMBERING OLD-TIME RADIO

(Sundays at Seven)

Henry Aldridge

September 20th (1 Monday)

1:00 to 3:00 pm

IN-PERSON CLASS *Chelsea Senior Center, 512 E. Washington St., Chelsea, MI - Building 100*

Return with us now to those thrilling days of yesteryear when families gathered around the radio to hear "The Jack Benny Program", "Our Miss Brooks", "The Lone Ranger", "Gunsmoke", "One Man's Family", and "Arthur Godfrey Time". Using generous audio samples of the original shows, Dr. Aldridge (no relation to the radio character) discusses the history of these wonderful programs, their effects on American culture, and the reasons for their decline.

Dr. Henry Aldridge is a Professor Emeritus of Film Studies at Eastern Michigan University, and is a popular Adult Learners presenter. Dr. Aldridge is an amateur musician and regularly plays the Barton theater pipe organ at the Michigan Theater. In addition, he has an undergraduate and MA from the University of North Carolina and a Ph.D from the University of Michigan.

ROOMS OF BLOOMS BEHIND SEAS OF TREES! THE EVERGREENS: Chelsea's Secret Garden

David Mastie

Class 1 - September 22 (1 Wednesday) **OR**

Class 2 - September 23 (1 Thursday)

Register for **ONLY** 1 class - both classes are the same.

1:00 to 3:00 pm

IN-PERSON CLASS - *Classes will be held in Instructor's home in Chelsea. Address will be provided with registration confirmation.*

Growing a garden is more than growing plants. It's the totality of the picture that evolves over time! My garden is a collection of eclectic delights (chimes, water features, weather vanes, whirligigs, bird baths, trellises, umbrellas, sculptures, etc.) with unexpected surprises in all the rooms: the garden rooms (eight, containing over 30 minor gardens), trees (over 65 species, with some over 60 years old), shrubs (over 85 species), perennials (more than 300 different species), hardscape (literally tons of rocks), and man-made structural elements (pergolas, fences, decks and a large chessboard). Hidden behind a thousand trees, these "Secret Gardens" landscaped for all seasons are largely unknown to Chelsea residents and passers-by alike. Through an introductory presentation, you will "see" the evolution over years and seasons as these wonderful gardens took shape. Commentary accompanying the presentation will be enlivened with references to royal scandals, geographical routes, climate changes, cooking and poisons. Splendid views out into the garden from our sunroom will be supplemented with a walking tour of the eight major landscaped areas within the garden grounds. Dress for the weather and walk through the gardens. (May not be handicapped accessible.)

David Mastie is a retired Earth Science teacher in the Ann Arbor Schools for 43 years. He brings to his gardens his knowledge of plants, soils and climate, along with his passion for young people, his skills in public speaking, his non-stop energy and his desire to make the world a better place. David will be assisted by Marge, his wife of 60 years. At one time, David was a successful television teacher. He remains a popular presenter to audiences of students and adults across the state, the nation and internationally. His talks are particularly memorable for drawing in surprising connections from art, Bible stories, geography and historical events to the topic at hand. Starting from the lovely "bones" created by two gardeners before him, he has built the three acres surrounding their Chelsea home into over 30 unique gardens. David is a father of two sons, grandfather of five and great grandfather of nine.

FALL 2021 CHELSEA DISTRICT LIBRARY SMALL WONDERS: INSECTS IN FOCUS SEPTEMBER 7 THROUGH OCTOBER 20, 2021

The Chelsea District Library is pleased to host the Small Wonders Photography Exhibit, a larger-than-life display featuring photographs by Bob Sober. Sober's work captures intricately detailed photographs of nature's small wonders: bugs!

In the natural world, bugs live among us but go largely unnoticed; however, these cutting edge, high resolution photos stand more than four feet tall and show off the insects' stunning, natural colors in a new and artistic way. Bugs perform essential functions in the environment almost unseen to humans, and these photos presented in human-scale images of these small creatures give the viewer the opportunity to see every hair, dimple, and tiny structure in neon colors.

Make a note on your calendar to see this beautiful invasion of bugs in the library! The exhibit will be available for viewing during select library open hours. Please visit art.chelseadistrictlibrary.org to see available times, or call 734-475-8732 ext. 219 for assistance.

PLEASE NOTE

We are grateful for the continued support of the 5 Healthy Towns Foundation, the Chelsea Senior Center, and the Chelsea District Library for their partnership in ALI's Fall 2021 semester.

We also thank previous supporters Chelsea Retirement Community, Silver Maples, Cedars of Dexter, Dexter District Library, as well as First United Methodist, St. Mary, and St. Paul churches.