Adult Learners Institute PO Box 134 Chelsea, MI 48118

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WINTER/SPRING 2019 CATALOG AND REGISTRATION FORM



Registration is required for all ALI classes. ALL registrations will be MAIL IN ONLY and will be processed based on the date they are received at the ALI office. Confirmation slips will be mailed.

Registration fee is \$10 per semester. Class fees range from \$10 to \$30 based on the total number of times the class meets. There may be additional fees for course materials or supplies. Registrations will be accepted during the semester as long as there are class spaces available. **CLOSED** classes will be posted on the ALI website at www.adultlearnersinstitute.org.

TWO FREE classes are being offered with our partners, the Chelsea District Library and the Chelsea Senior Center. Consult the catalog for the class descriptions, dates, location, time and registration instruction.

Additional catalogs and registration forms are available at the ALI office, located at Chelsea Wellness Center/5 Healthy Towns Foundation; Chelsea & Dexter Senior Centers; front desk at CRC, Silver Maples, The Cedars of Dexter; the Chelsea, Dexter and Manchester District Libraries; the Chelsea and Dexter Chambers of Commerce, print one from the ALI website or www.adultlearnersinstitute.org.

Mail your registration form (one for each person) to Adult Learners Institute, PO Box 134, Chelsea, MI 48118, **with a check made out to <u>ALI of Chelsea MI, Inc.</u>** If you have questions, call 734.292.5540 to leave a message, and someone will return your call as soon as possible.

Adult Learners Institute Winter-Spring Classes, 2019

Many great courses are scheduled from February through May, 2019. A scholarship fund is available for those needing assistance with registration fees.

Based in Chelsea, Michigan, the Adult Learners Institute [ALI] provides a diverse selection of quality community-based learning experiences and camaraderie for adults. ALI is a nonprofit (501c3) Lifelong Learning Institute [LLI] affiliated with Road Scholar Institute Network, a group of similar organizations.

ALI is always looking for additional volunteers to help fulfill its mission. Examples include: curriculum planning, finance committee, catalog editing, processing registration forms, events, class and audio-visual assistants.

For more information call, 734.292.5540 to leave a message, or see our website at www.adultlearnersinstitute.org.

Many Adult Learners Institute courses are conducted in cooperation with Washtenaw Community College.

<u>PLEASE NOTE:</u> ALI classes are cancelled when Chelsea District Schools are closed due to inclement weather [Call 734.433.2275 for information].

THE APPALACHIAN TRAIL Maureen Tait

May 20 (1 Monday) 2:00 to 4:00 pm

St. Mary Church, Knights of Columbus Room, Parish Hall, 14200 E. Old US-12, Chelsea, MI Follow along with Mo as she shares her bucket list completion of the 2,189.8 mile hike of the Appalachian Trail from Springer Mountain, Georgia to Mount Katahdin, Maine. The lecture will describe her training methods, gear and food preparation, and her mental preparedness. Mo will share stories of fellow hikers, trials and tribulations, and unexpected blessings she encountered on the trail.

Mo Tait retired from a Registered Nurse career spanning 40 years. On her bucket list after retirement was the adventure of thru-hiking the Appalachian Trail. She has been an avid hiker and backpacker throughout her life. Mo trained for six months, took many trips to REI, and gathered a ton of advice. She set out on March 16, 2017 and finished September 5, 2017.

THE ART OF STORYTELLING Beverly Black and Laura Lee Hayes

March 20, 27, April 3 & 10 (4 Wednesdays) 10:00 am to 12:00 noon Silver Maples, 100 Silver Maples Dr., Private Dining Room, Chelsea, MI Telling and listening to stories is a way for people to enjoy and cherish one another's company. Storytelling is also an effective way to teach, to inspire, to heal, and to delight. Whether you want to hone your storytelling skills to use in front of an audience or around a fire with friends, this class is for you. Have fun while learning to relax in front of

other people and let your creativity blossom. This interactive course will help you shape ideas, and gain experience in the effectiveness of body and vocal techniques. Beginners are welcome as well as those with more experience.

Beverly Black is an experienced storyteller who specializes in telling personal stories from her adventurous life. She has had years of experience in facilitating teaching workshops for University of Michigan faculty and brings this experience into her storytelling classes and workshops. Her philosophy in teaching a storytelling class is to create ways that participants can learn from each other through active engagement and discussion.

Laura Lee Hayes is a creative experienced storyteller. She especially enjoys supporting the community of storytellers through the Ann Arbor Storytellers' Guild, working together with others to create story swaps and house concerts as well as our local Tellabration. She has worked in collaboration with Beverly Black to develop a storytelling workshop for high school students, and also does coaching work with local storytellers, writers and others working on presentation or story for performance.

A BELL IN THE EAST Joan Gaughan

April 29 (1 Monday)
10:30 am to 12:30 pm
Silver Maples, 100 Silver Maples Dr., Chelsea, MI
In the early decades of the twentieth century,
Gertrude Bell, English explorer, linguist,
cartographer, political officer, advisor to and friend of
sheikhs, kings, poets, and diplomats, moved among
and often shocked men in the lowest social and
highest diplomatic circles both in Britain and in the

Middle East. Often traveling alone with only an Arab guide across spaces that no Westerner, male or female, had hitherto penetrated, she developed an understanding and sympathy for the peoples of that area that may have been equaled by but not surpassed by her friend T. E. Lawrence whom she called "dear boy." It was Bell who, in the negotiations following World War I, became the chief architect of the modern states of Iraq and Jordan.

Joan Gaughan's interest in the Middle East began with a two-year stint with the Peace Corps in Iran from 1964 to 1966, and was deepened with doctoral work in the British Empire at Columbia University and the University of Michigan. Gertrude Bell's affection for the area and its people, therefore, strikes a personal note that she will be sharing.

BUILDING THE MODERN WORLD: ALBERT KAHN IN DETROIT Michael H. Hodges

Michael H. Hodges

March 7 (1 Thursday) 7:00 to 8:30 pm

Chelsea District Library, McKune Room, 221 S. Main Street, Chelsea, MI

PLEASE NOTE: THIS IS A FREE CLASS, BUT YOU MUST REGISTER AT CHELSEA DISTRICT LIBRARY BY CALLING 734-475-8732

Industrial architect Albert Kahn was a giant in Detroit's heroic age, the visionary who invented the humane "daylight factories" that birthed both modern manufacturing and modern architecture. In this lecture and slideshow, Detroit News reporter Michael H. Hodges - author of "Building the Modern World: Albert Kahn in Detroit" - will review Kahn's local legacy, his role in saving the Diego Rivera murals at the Detroit Institute of Arts, and his overlooked, remarkable contribution to winning World War II.

Michael H. Hodges is the fine-arts writer for The Detroit News. "Building the Modern World: Albert Kahn in Detroit" is his second book on local architecture, and recently won the State History Award. Hodges' first book, "Michigan's Historic Railroad Stations," was a 2013 Library of Michigan Notable Book. The author blames his architectural obsessions on the picturesque Rochester Hills dairy farm where he grew up, and his six years as a student at the Cranbrook School for Boys.

A COMPARISON OF TWO ANN ARBOR NEIGHBORHOODS: HISTORIC BURNS PARK & MORE MODERN ANN ARBOR HILLS Grace Shackman

(Presented in cooperation with Washtenaw Community College) May 2, 9, 16 & 23 (4 Thursdays) 2:00 to 4:00 pm Cedars of Dexter, 411 Cedars Lane, Dexter, MI

This spring we will continue our exploration of different Ann Arbor neighborhoods by studying Burns Park and Ann Arbor Hills. Burns Park, which was laid out in 1890, has a mix of house styles prevalent from that time up to the Depression, from Queen Anne to bungalows. We will use as a resource *Ann Arbor:* The Changing Scene by Adam Christman, a resident of Burns Park who came to Ann Arbor in 1922 to teach chemistry at the University of Michigan. Ann Arbor Hills, although laid out in the 1920s, was mostly settled after WWII with houses in a variety of styles including many excellent examples of mid-century modern. The class will consist of two power point presentations, one of each neighborhood, followed the next class by walks. Walks may NOT be handicap accessible.

Grace Shackman began writing historic articles when her children were little to combat boredom. Once started, she was amazed at all the subjects waiting to be explored and has continued to the present date. As her articles received attention she was often asked to give talks or lead walks which led to her regular teaching at Washtenaw Community College in 1998 and later for ALI. She has written several books and continues to write for the *Ann Arbor Observer* and the *Old West Side News*.

FUN WITH MAPS Christopher Thiry

March 29 (1 Friday) 10:30 am to 12:30 pm

Silver Maples, 100 Silver Maples Dr., Chelsea, MI Explore the vast collection of map resources available in physical and digital form. You will cover what you can expect to find at libraries and government agencies. You will be guided to fascinating websites that offer scans of older maps, as well as contemporary views of the world. In addition, you will receive an overview of the historic mining map collection in Mr. Thiry's library. Included in this part of the talk will be a history of mining in Colorado. (It would be helpful, but not mandatory, for students to bring their computer or tablet to class in order to examine some of the websites.)

Christopher J.J. Thiry has been the Map & GIS Librarian at the Colorado School of Mines Arthur Lakes Library since 1995. Previously, he worked in the Map Division of the New York Public Library. He holds a BA in history and an MILS from the University of Michigan. He has taught numerous workshops including some in the United Arab Emirates regarding map librarianship, Geographic Information Systems (GIS), map resources, and map cataloging. He completed a summer internship at the Library of Congress' Geography and Map Division. He has been the President of the Western Association of Map Libraries (WAML) twice, and has hosted a WAML meeting on two occasions and shepherded it once more. He is the editor of the third edition of the American Library Association's (ALA) Guide to US Map Resources, and creator of the "Clearinghouse of GIS-made indexes to paper map sets."

INDOOR GARDENING Jennifer Fairfield

April 16 (1 Tuesday) 10:00 am to 12:00 noon

Chelsea Senior Center, 512 W. Washington St.,

Chelsea, MI, Building 100

For many of us, gardening is in our blood. But some of us have felt we've had to give up our passion for gardening for one reason or another. Maybe it's because we've downsized our home and yard. It could be that all the bending and lifting involved with gardening has gotten too hard on the back and knees. For many, it's because we have less time to dedicate to gardening. Whatever the reason, it's not easy to just stop gardening when it's in our blood. And it's not really necessary. Indoor gardening can be just as fun and rewarding as outdoor without some of the challenges. In this class, we will talk about the how, where, when and what of indoor gardening. There are so many options, and ways to overcome the unique challenges that gardening indoors presents - lighting, moisture, placement, animals (not deer and rabbits, but cats and dogs that can be just as destructive). Come learn about the variety of things you can grow indoors - including fruits and vegetables.

Jennifer Fairfield grew up in southern New Jersey -"The Garden State" - helping out in her grandmother's gardens. She has been a resident of Michigan for more than 20 years. After spending most of her adult life in the human resources industry, Jennifer decided in 2012 to do something that she was really passionate about and bought The Garden Mill in Chelsea, Ml. There is nothing Jennifer likes more than talking about gardening.

IRELAND AND WALES Rhoda Perkins-Boyer

April 23 (1 Tuesday) 2:00 to 4:00 pm

visit the city of Chester.

St. Mary Church, Knights of Columbus Room, Parish Hall, 14200 E. Old US-12, Chelsea, MI This travelogue will take us to the southern part of the Republic of Ireland and as far north as Galway. We will visit numerous castles, abbeys, and quaint small towns. Good food and pubs are a vital part of Ireland. Beautiful natural areas such as the Cliffs of Mohr, the Ring of Kerry, the Burren, and Killarney National Park are included. Driving through Wales is a unique experience...almost going back in time. Besides the beautiful landscape we will visit castles, holy places, and the William Gladstone Residential Library. We will view the old Roman walls when we

Rhoda Perkins-Boyer has been a media specialist and a media director in Ohio and Michigan public schools. She holds a B.S. ED from Bowling Green State University and a M.A. from the University of Kentucky. Rhoda and her husband, Joe Boyer, have traveled extensively, visiting nearly 40 countries. Rhoda shares their experiences with youth and adult audiences.

SCOTT JOPLIN - THE KING OF RAGTIME John Hauger

April 15 (1 Monday) 1:00 to 3:00 pm

Silver Maples, 100 Silver Maples Dr., Chelsea, MI Forbidden music of the late 1890s and early 20th Century was Ragtime. Certain that it would ruin the youth of that time, parents and many organizations cried out against the trend. This outcry, of course, only served to heighten the appeal of this scintillating sound throughout America and Europe. Scott Joplin's music was heard everywhere. His "Maple Leaf Rag" sold over a million copies of sheet music its first year of publication and dubbed him as "King of Ragtime." See how this led to greater ambitions which clashed with his race and reckless past. Listen and see how "Ragtime" continues its appeal even to our own generation.

John Hauger believes that so much of our history is expressed in music. John collects antique phonographs and records of the 1895 to 1925 era. He finds that music is intrinsic in wars, technology, transportation and, of course, romance. World Fairs, Tin Pan Alley, movies and television reflect the moods and yearnings of the common people. Programs that present history accented with music are a hobby John has pursued in his retirement from Consumers Energy. His career in computer technology starting in the late 1950's continues to cause him to wonder what will his five great grandchildren be doing when they enter their careers. John and his wife, Garnet, live in Spring Arbor, MI. Garnet (though retired) continues to teach mathematics, statistics and actuarial science at Spring Arbor University.

KOREA: WAR, PEACE, and INTERNATIONAL RIVALRIES

Jui-Hwa Upshur

March 6 & 13 (2 Wednesdays) 10:00 am to 12:00 noon Chelsea Senior Center, 512 E. Washington St., Chelsea, MI, Building 100, Board Room

Korea has been closely linked with China since early times. In the 19th century westerners called it, the Hermit Kingdom because of its refusal to establish contact with the outside world. However, it was unable to resist Japanese aggression and became a Japanese colony in 1910. Two Korean states were created after Japan's defeat in WWII - the north communist and the south pro-western. The Korean peninsula remains divided to the present. The class will discuss major developments of the peninsula to recent times.

Jiu-Hwa Upshur has a Ph.D. in Chinese history from the University of Michigan (secondary fields were histories of modern India, Russia and the Soviet Union, British Empire and Commonwealth, and U.S. deplomatic history.) She was a Professor of History, Eastern Michigan University (retired in 2007).

MICHIGAN WARBLERS AND OWLS Don Chalfant

May 10 (1 Friday) 2:00 to 4:00 pm

Cedars of Dexter, 411 Cedars Lane, Dexter, MI Michigan Warblers and Michigan Owls, a double feature highlighting the sights and sounds of two of Michigan's most interesting and popular bird groups.

- * What is that owl I hear in the evening in the woods behind my house?
- * Where do Kirkland Warblers spend winter?
- * What's the difference between a Common Yellowthroat and a Yellow-throated Warbler?
- * How can I tell the male and female American Redstarts apart?

These and many more questions will be answered in this double feature.

Don Chalfant received his undergraduate and graduate degrees from the University of Michigan. He retired from the Ann Arbor Schools in 1995, where he taught elementary students for many years. In retirement, Don indulges his passion for the outdoors, and especially for birding. He has recently added nature photography to his list of enthusiastic pursuits.

MICHIGAN WILDFLOWERS THROUGH THE SEASON

Tom Hodgson

April 22 (1 Monday) 1:00 to 3:00 pm

Silver Maples, 100 Silver Maples Dr., Chelsea, MI This power point program features wildflowers as they appear throughout the growing season beginning in March and ending in November. Most of the images included in the program were taken in and around the 21,000 acre Waterloo State Recreation Area, the Lower Peninsula's largest state

park. Interesting stories about these wildflower species will be woven through the narrative. The program will include a question and answer session after the presentation. An "optional" field trip will be to the Nan Weston Preserve the following Saturday, April 27th and may NOT be handicap accessible.

Tom Hodgson was the first park interpreter (naturalist) for the Waterloo State Recreation Area, where he served from 1965 to 1980. He left this position to become the Director of the Dahlem Environmental Education Center in Jackson, Michigan. He served in that capacity for fifteen years before leaving to teach at Eastern Michigan University. He retired in 2008. Throughout his career he has pursued his interest in nature and nature photography and enjoys sharing his experiences and images with a variety of audiences.

MONUMENTS AND THEIR STORIES Elisabeth Thoburn

(Presented in cooperation with Washtenaw Community College)
May 7 & 14 (2 Tuesdays)

2:00 to 4:00 pm

Silver Maples, 100 Silver Maples Dr., Chelsea, MI In these two classes, we will explore these world -famous monuments in their cultural and religious context:

- Xian-Emperor Chin Shih Huang Di and his Teracotta Army
- Borobudur-The Shailendra Dynasty and the Greatest Buddhist Stupa ever built

Elisabeth Thoburn holds a double masters degree in Eastern and Western History of Art from the University of Michigan. Since 1994 she has been teaching art history and humanities classes at Washtenaw Community College. For the last 25 years Elisabeth has been traveling in the Middle East, Europe, Asia, and South America. She is known locally through various public talks on subjects ranging from the Middle East to the Medici, the Aztecs, and the fall of the Berlin Wall.

ORIGINS OF THE ITALIAN RENAISSANCE Susan Nenadic

(Presented in cooperation with Washtenaw Community College) March 14, 21, 28 & April 4 (4 Thursdays) 2:00 to 4:00 pm Cedars of Dexter, 411 Cedars Lane, Dexter, MI Most people, if asked about the Italian Renaissance, would respond with something about Leonardo di Vinci or Michelangelo. But where did they get their ideas and who hired them to create their masterpieces? This class will introduce students to the art and literature of what is called the Proto-Renaissance of the 14th and early 15th centuries. We will take a look at Dante's Divine Comedy, Petrarch and the origins of the Italian sonnet and Boccaccio's Decameron, the introduction of which is the only contemporary account of the Plague. The background for all of these accomplishments was the rise of the merchant class and the social and economic repercussions of the arrival of the plague in 1347. Susan L. Nenadic is a retired high school teacher of English and history. She is the author of A Purse of Her Own: Occupations of Nineteenth Century Women and Legendary Locals of Ann Arbor, as well as many articles. Ms. Nenadic provides programs throughout Michigan and teaches adult learning classes. She is a former board member of the Washtenaw County Historical Society for which she was in charge of museum exhibitions. She is currently a member of the Ann Arbor Street Exhibit Educational Committee. Her other local interests have been abandoned in favor of serving as president of a non-profit, Friends of Amoru, which is building and financing a school in rural Uganda.

RACING TO MACKINAC ISLAND: THE PINNACLE OF GREAT LAKES SAILBOAT RACING

Joel Craig

April 18 (1 Thursday) 10:00 am to 12:00 noon

Silver Maples, 100 Silver Maples Dr., Chelsea, MI Two of the most challenging and prestigious races on the Great Lakes are the annual Bayview Mackinac Race and the Chicago Race to Mackinac. If you think these crews stop every night for dinner and start back up racing the next morning, you might want to join us for an overview of what it is really like to race sailboats on the Great Lakes. We will explore some experiences over the past twenty-five years. We will also discuss safety gear, food, weather monitoring, crew selection, yellow brick tracking and more. You will see what is involved to be a safe competitor in these races and how you can be a spectator from the comfort of your home. Joel Craig is a retired educator who taught science and technology at the middle and high school levels. He also spent many years as an adjunct instructor at Eastern Michigan University. He was a founding member of "Save the Pinckney Depot" and past president of the Chelsea House Orchestra. During his years of teaching, he was the Midwest coordinator for the Young America Cup Student Competition sponsored by the New York Yacht Club (his teams won both the middle school and high school divisions). He is also a US Sailing certified instructor, Safety at Sea Certification holder and has taught many beginning sailors over the years.

MAURICE RAVEL: MUSIC'S MASTER CRAFTSMAN

Dr. Henry Aldridge

March 7 (1 Thursday)

2:00 to 4:00 pm

Cedars of Dexter, 411 Cedars Lane, Dexter, MI From his famous Bolero, the remarkable ballets, to the stunning piano concertos, Maurice Ravel's music arouses our deepest feelings and delights our sense of balance, proportion and order. With Debussy, he pioneered French musical expressionism and left us with some of the most beautiful and popular works in the repertoire. In this two-hour session, Dr. Aldridge explores the career of Ravel and presents recorded examples of his works including Daphnis and Chloe, selected piano and chamber works, plus a complete performance of the Concerto for the Left Hand. Dr. Henry Aldridge is a Professor Emeritus of Film Studies at Eastern Michigan University, and is a popular Adult Learners presenter. Dr. Aldridge is an amateur musician and regularly plays the Barton theater pipe organ at the Michigan Theater. In addition, he has an undergraduate and MA from the University of North Carolina and a Ph.D. from the University of Michigan.

SCANDINAVIAN ISLANDS AND ARCHITECTURE

Karen Vigmostad

(Presented in cooperation with Washtenaw Community College)

March 5, 12 (skip 19) 26 & April 2 (4 Tuesdays) 1:00 to 3:00 pm

Silver Maples, 100 Silver Maples Dr., Chelsea, MI Based on extensive research, Dr. Vigmostad will present a four-session course on the islands, architecture, and design of Scandinavia. She will share images and information on islands, archipelagos, buildings, and design centers in major cities in Finland, Sweden, Denmark, and Norway. You'll learn about Scandinavian human and natural histories, birds and wildlife, ancient castles and seaports, and Scandinavian architecture and design. Architects will include renowned Finnish architects Alvar Aalto and Eliel Saarinen (also of Cranbrook fame), and Norway's Wenche Selmer, a prominent woman architect of the 20th Century. Dr. Vigmostad

will provide handouts and share books and decorative arts from her personal collection. Karen Vigmostad has worked on Great Lakes policy and conservation issues for over 35 years. Currently, she is doing research, conducting interviews and taking photographs for a book on the islands of the Great Lakes. She holds a doctorate from Michigan State University and has held Great Lakes policy positions at the state, federal and international levels. Dr. Vigmostad teaches Great Lakes classes at Washtenaw Community College and at adult learning centers throughout Michigan. Born and raised in Detroit, she came to love the Great Lakes and their islands through boating with her Norwegian father on Lake St. Clair.

SHAKESPEARE: HISTORIES AND TRAGEDIES Geraldine Pittman de Batlle

April 5, 12, 19 & 26 (4 Fridays) 2:00 to 4:00 pm

Cedars of Dexter, 411 Cedars Lane, Dexter, MI A study of Kingship and Community in four Shakespeare plays: Macbeth, Richard II, Henry VI, and Richard III. Class sessions will focus on themes of freedom, law, and trust, along with discussion concerning the relationship between Justice and Authority.

Geraldine Pittman de Batlle is a recently retired professor of literature at Marlboro College in Vermont. Long active with the National Endowment for the Humanities, she is past president of the Vermont Humanities Council. She was also a citizen member of the Vermont Bar Association. She has studied at Columbia, Stanford and Harvard Universities. She spent the summer of 1987 as a National Endowment for the Humanities Fellow at Dartmouth University's Dante Institute.

THAI CURRIES: THREE COLORS, THREE WAYS Trinh Pifer, Jim and Mary Randolph

April 26 (1 Friday) 12:30 to 2:00 pm

Chelsea Senior Center, 512 W. Washington St.,

Chelsea MI, Bldg. 100 - Cafeteria

PLEASE NOTE: THIS IS A FREE CLASS, BUT YOU MUST REGISTER BY CALLING THE CHELSEA SENIOR CENTER AT 734-475-9242

Does making or eating a curry intimidate you? This class will help overcome the stereotype that all curries are yellow and spicy! Different cultures have unique versions of their own curries that combine aromatic spices and herbs that make it special to that region. In this class, you will get tips on how to make three delicious Thai curries that are deep in flavor and manageable in spice intensity. We will also give you an overview and sampling of the different kinds of rice eaten throughout Asia. Jim and Mary Randolph, along with Trinh Pifer, are self-proclaimed foodies who enjoy gardening

and making the connection from farm to table. Throughout the year, they host cooking classes for all ages that encourage exploration of new flavors from around the world.

WOMEN OF THE OLD TESTAMENT Rev. Ken Phifer

(Presented in cooperation with Washtenaw Community College) May 1, 8, 15, 22 (4 Wednesdays) 10:00 am to 12:00 noon

St. Paul's United Church of Christ, 14600 E. Old US-12, Chelsea, MI

NOTE: 4 steps down with rail to enter classroom. Some of the most interesting and influential women in history are found in the stories of the Hebrew Bible/Old Testament. Until quite recently these women were relegated to a secondary position by students of the Bible and the Jewish and Christian traditions, but the truth of their lives is how important they were to their contemporaries and to us. Among the women we will discuss will be Eve, Hagar, Tamar, Rahab, Jezebel, Ruth, Esther, Jephthah's daughter, and others.

Rev. Ken Phifer is a graduate of Harvard College and earned his doctorate at the Divinity School of the University of Chicago. He has been a Unitarian Universalist minister for almost 50 years, 25 of them in ministry at the Ann Arbor congregation. He has 17 grandchildren.

PLEASE NOTE

ALI Office contact information is:

Phone Number: 734.292.5540 Mailing Address: PO Box 134 Chelsea, MI 48118

Located at 5 HEALTHY TOWNS OFFICES in the Chelsea Wellness Center.

We are grateful for the continued support of the Chelsea Retirement Community, Silver Maples, Cedars of Dexter, Chelsea Senior Center, Chelsea District Library, 5 Healthy Towns, as well as St. Mary, St. Paul's and First United Methodist Churches.